Announcement

Call for candidates for Voix de Femmes Festival

Official Competition

Sousse from 11 to 18 April 2020

The steering committee of the “Voix de Femmes Festival” announces the opening of applications for musical and artistic projects wishing to participate in the official competition of Voix de Femmes Festival 2019 which will be held from 11 to 18 April 2020 in Sousse-Tunisia.

The official competition is open to all female artists presenting creative and innovative musical forms of all styles, groups and solo projects.

An independent artistic committee appointed by the Voix de Femmes Festival management will choose 6 projects that will have the opportunity to compete with show cases before an official international jury.

Three prizes will be awarded as well as parallel prizes awarded by partner professional institutions.

A Special Victor Maxence Prize will be awarded by the French artist Victor Maxence.

Official rules of the Voix de Femmes Festival

Sousse from 11 to 18 April 2019

1. The competition is open to Tunisian and international artists being composer, individual, performer or group
2. The project must be led by a female artist (performer, composer,… ..) the group can be composed by men, but a project cannot in any case be presented or led by a man.
3. The competition is open to all new and innovative musical projects, presented in the form of concerts in different forms, styles, trends, and artistic expressions, interpreted by a group or Solo project.
4. Only applications submitted by candidates over the age of 18 will be taken into account
5. The deadline for submission is **February 16, 2020 at 11.59 p.m. local time**.
6. Applications must be sent to the electronic address: **concours@welovesousse.org**
7. Only complete files sent on time will be taken into account
8. The results will be published starting end of February on the festival's official page and by email.
9. An independent artistic committee appointed by the festival management will make the selection.
10. The festival provides the candidates with the stage and the technical equipment necessary for the smooth running of their performances; all equipment not listed in the rider remains the responsibility of the group.
11. The performance of the selected artists is limited to a duration of 45 min maximum.
12. For the selected groups, the festival will take care of the following:

* Accommodation in LPD for the duration of the festival from 11 to 18 April for the project leader.
* Overnight accommodation in LPD for groups outside the Sahel region (Sousse, Monastir, Mahdia).
* The festival **will not** cover air transport for international artists.
* Catering on the day of the show.
* The accreditations required to attend all sections of the festival, valid for the duration of the event.
* Integration into the festival catalog, website and visuals.

1. The registration of artists to the Festival is free and implies full acceptance of the rules.
2. Awards:

* The jury will award 3 prizes to the winners during the Closing ceremony.
* 1st prize: 5000 Tnd
* 2nd prize: 3000 Tnd
* 3rd prize: 2000 Tnd
* Victor Maxence prize will be awarded by the French artist.
* Parallel prizes will be awarded by partner cultural institutions.

1. To apply for the competition, the candidate must provide the following documents:

* A CV of the Project Leader
* Press articles (if they exist)
* A narrative document on the project
* A PA or video recording of a minute to 15 minutes or the entire project
* A list of involved artists in the project
* A technical sheet of the show

1. Any file not containing all of these documents will be automatically rejected.